

Call for Applicants: Teaching Artists

The Art Effect is seeking applications for Instructor/Teaching Artist positions in: Drawing, Painting, Mixed Media, and Digital Art (Illustration & Animation)

The Art Effect is seeking dynamic and creative Fine & Digital Art Instructors for the Summer Art Institute in Poughkeepsie. The Summer Art Institute provides three two-week sessions for ages 11 – 19 where young artists aspiring to pursue the arts can advance their artistic abilities and express themselves through a major of their choosing: Fine Art Foundations, Digital Art Foundations, Portfolio Foundations, Portfolio in Drawing and Painting, Portfolio in Digital Art. Fine art and Portfolio instructors will teach classes in drawing, painting, and mixed media. Digital art Instructors will teach digital arts classes in digital composition and illustration, photography and animation. For more information about our summer programs, [CLICK HERE](#).

Responsibilities of all Art Instructors include:

- Design and implement lessons that meet organizational standards, goals, and are developmentally appropriate for each class;
- Preparing students for a future in the arts and a culminating final showcase on the last Friday of each session;
- Evaluate student work ethic, technical skill, and artistic intention;
- Participate in set up, clean up, move-in, and moving out of program location;
- Work with The Art Effect staff regarding material inventory, lesson plan overview, and research/recruit teaching artists when needed;
- Maintaining clear and consistent communication with The Art Effect staff, Summer Art Institute staff, and parents/guardians.

For Drawing, Painting, and Mixed Media Instructors, the successful candidate will:

- Have a background in fine art, i.e. drawing, painting, sculpting, etc.
- Be able to instruct using a variety of materials including acrylics, gouache, pastels, inks, charcoal, 3D materials, etc.
- Have good communication skills and an engaging, knowledgeable, inspiring, and motivating classroom persona;
- Feel comfortable receiving training and feedback to continuously strive towards our organizational standards;
- Educate students using multiple teaching methods (visual, verbal, written, etc.);
- Be able to make decisions quickly and efficiently;
- Be able to ensure safety of students.

For Digital Art (Illustration and Animation), the successful candidate will:

- Have a background in digital arts, illustration, .gif making, animation or closely related discipline;
- Be able to instruct using Procreate, Adobe Fresco, and Flip-A-Clip or similar digital art and

- Have good communication skills and an engaging, knowledgeable, inspiring, and motivating classroom persona;
- Feel comfortable receiving training and feedback to continuously strive towards our organizational standards;
- Educate students using multiple teaching methods (visual, verbal, written, etc.);
- Be able to make decisions quickly and efficiently;
- Be able to ensure safety of students.

Degree in Art/Education preferred. CPR/AED/First Aid certification preferred but willing to certify. Digital Art experience, experience teaching, and/or working with youth ages 14-19 required.

This seasonal position begins in June, covers program dates in July and August, and concludes after wrap-up/reporting in mid-to-late August. Specific start and end dates will be negotiated with a successful candidate.

Pay will be negotiated upon hire and will be commensurate with experience.

Interested candidates should submit a resume, cover letter, and three references to animation apps; Director of Programs Mary Ellen Iatropoulos at maryellen@thearteffect.org