



THE **ART** EFFECT

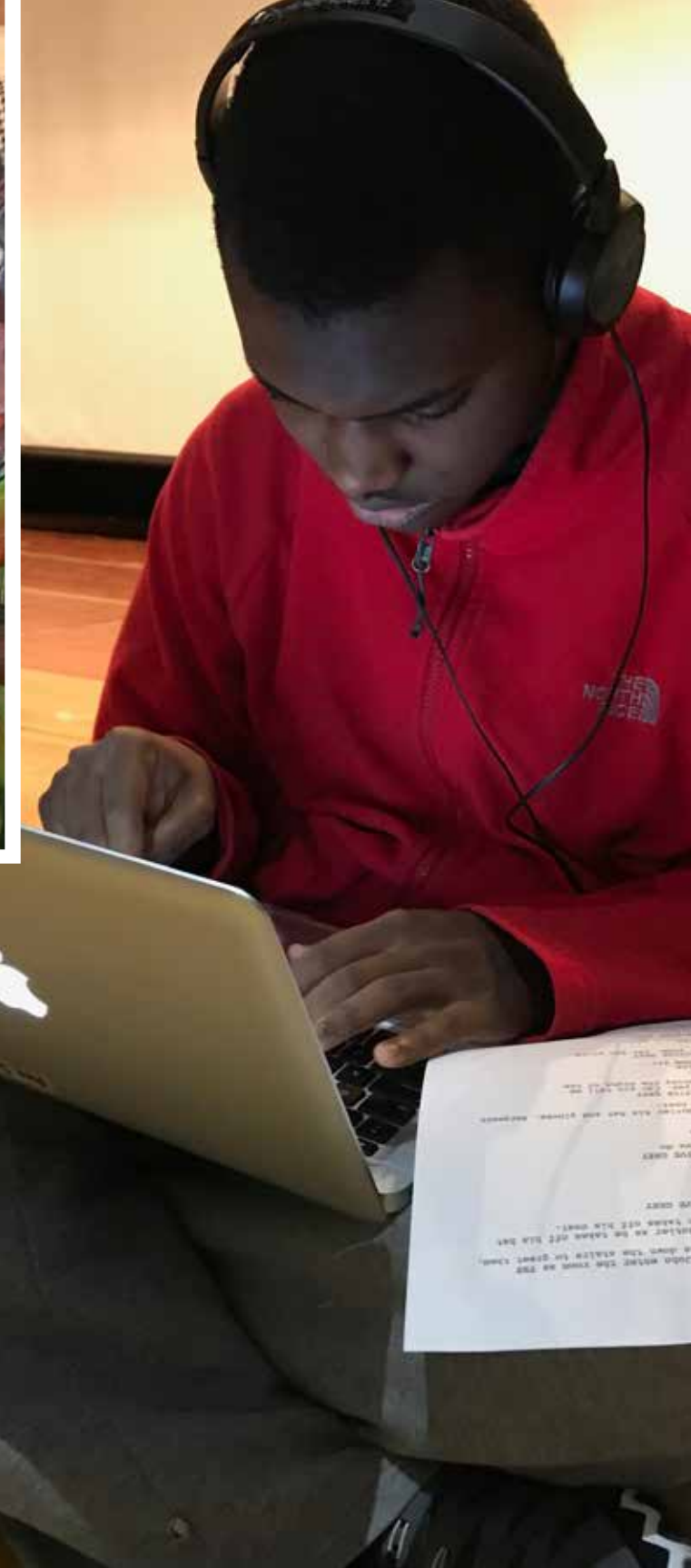
Youth become creative
thinkers and leaders
building bright futures
and bringing about
positive social change.

2019 Annual Report

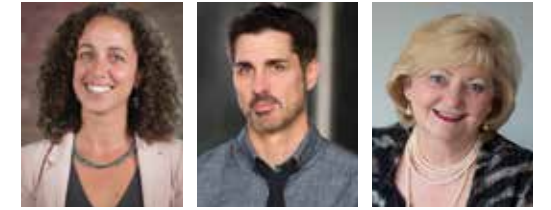


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WE ARE THE ART EFFECT



Art is expression, and as we reflect upon 2019, we would like to express our sincere gratitude for the support of The Art Effect's fiercely dedicated community, including students, parents, donors, staff, partners, and community leaders. Fueled by your support, we provide young people with a place to explore, experience, and excel in the arts. Together, we create opportunities for youth to thrive in school, feed their passions, and prepare for successful futures.

Our media and arts programming provides students with opportunities to learn, create, advocate, build confidence, pursue their dreams, and achieve their goals, both in and out of the classroom. Challenging and expressing themselves by creating bold colorful murals, artfully crafted sculptures, and powerful stories on film, students of The Art Effect are learning how creative voices can change the world.

Today, we proudly reach over 5,000 children and adults each year as the largest arts education organization in the Hudson Valley. As we celebrate two years since Mill Street Loft and Spark Media Project integrated their visual and media arts programs to better serve local youth as The Art Effect, there is so much to celebrate.

Notably, in 2019, our adoption of Shared Insight's Listen4Good initiative, which analyzed student feedback data along with demographic information, changed perspectives and led to diversity and inclusivity initiatives and new programming, like the Media & Arts Advancement Program (MAAP). Innovative partnerships, such as our collaboration with the City of Poughkeepsie and HBO, allowed filmmaking students to interview members of the production team from the upcoming locally-filmed series "I Know This Much Is True." Several new board and staff members joined our growing team, and new and expanded contracts with the Workforce Innovation and Opportunity Act (WIOA), Carnegie Hall's CreativityWorksNYS, and other organizations enabled us to engage even more low-income and at-risk youth.

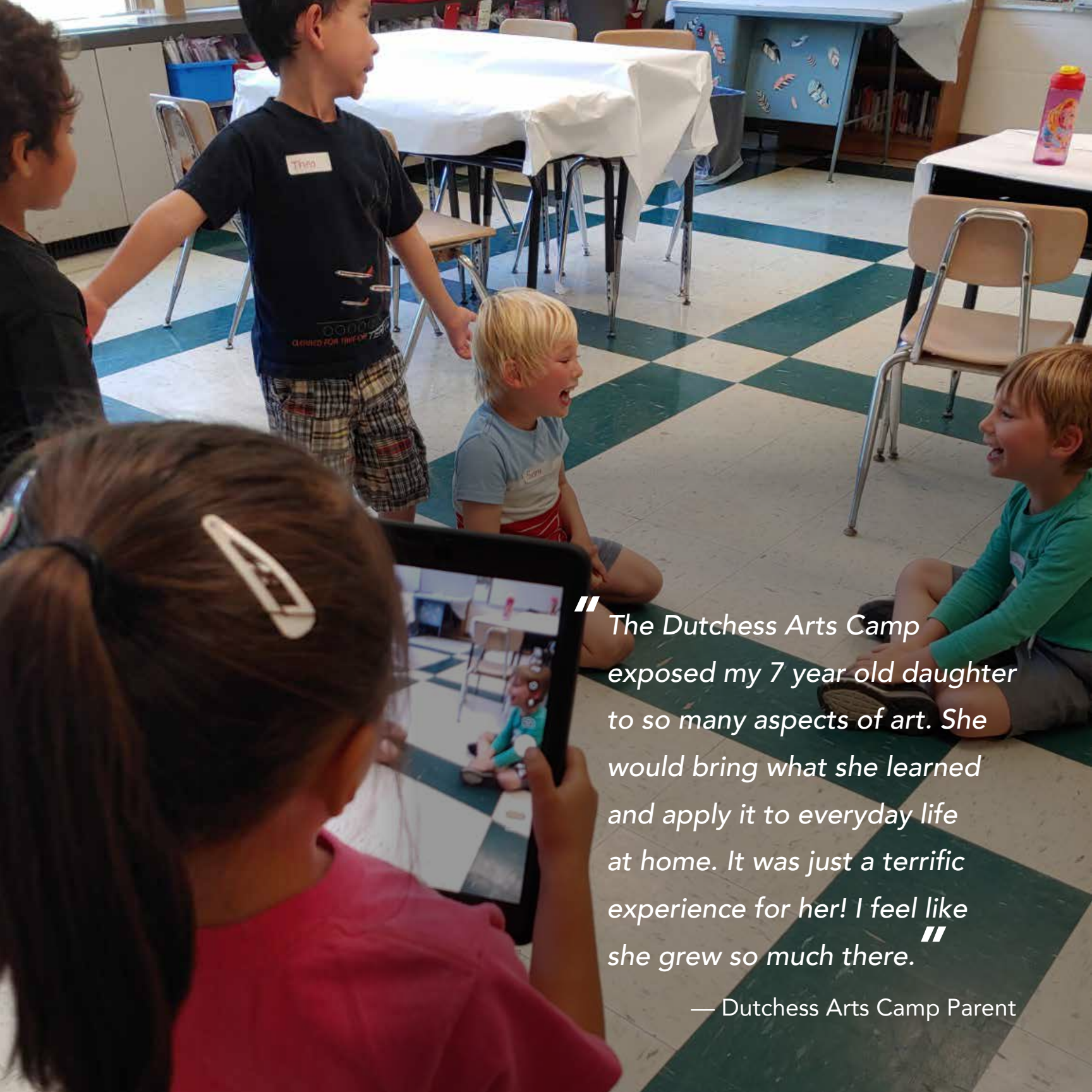
We are proud to share our 2019 annual report with you. Throughout its pages you will learn more about our programming and how students have excelled during and after their time with us. **There is no limit to what we can accomplish with your continued support.**

With gratitude,


Nicole Fenichel-Hewitt
Executive Director


Dean Temple
President of the Board of Directors


Gaye Mallet
Chair of the Board of Directors



“The Dutchess Arts Camp exposed my 7 year old daughter to so many aspects of art. She would bring what she learned and apply it to everyday life at home. It was just a terrific experience for her! I feel like she grew so much there.”

— Dutchess Arts Camp Parent

MISSION

The Art Effect empowers young people to develop their creative voice to shape their futures and bring about positive social change. We help youth in the Hudson Valley from all backgrounds explore, experience, and excel in the arts, introducing them to visual arts and media, giving them the opportunity to develop real skills in these fields, and guiding them towards achieving their academic and career goals.

“Working at The Art Effect has given me so much more experience in photography. Because of this, I am now the staff photographer for the Hudson Valley Performing Arts Lab. I am very grateful for being able to work at The Art Effect and the education they have given me.”

— Judah Reid, alum

GOALS

The Art Effect strives to achieve our long-term goals, which include:

•100%

of youth who remain in The Art Effect's program sequence will **graduate from high school**

•100%

of those who complete The Art Effect's program sequence and apply for admission to college will **enter a 2- or 4-year institution**

•100%

of those who complete The Art Effect's program sequence will **secure employment** within one year after they graduate from high school or **enter college**, with 50% working in the arts, media, or a related field

•100%

will **create a portfolio of work** that demonstrates their progress and proficiency in the arts

•100%

of those who complete The Art Effect's Art Institute will **receive a merit-based college scholarship**

We made incredible progress towards supporting and tracking these outcomes in 2019:

•100%

of students who completed the Art Institute **received a college scholarship**

•100%

of workforce program seniors at The Art Effect **graduated high school**

•89%

of all The Art Effect's high school age students **created an art portfolio**

•76%

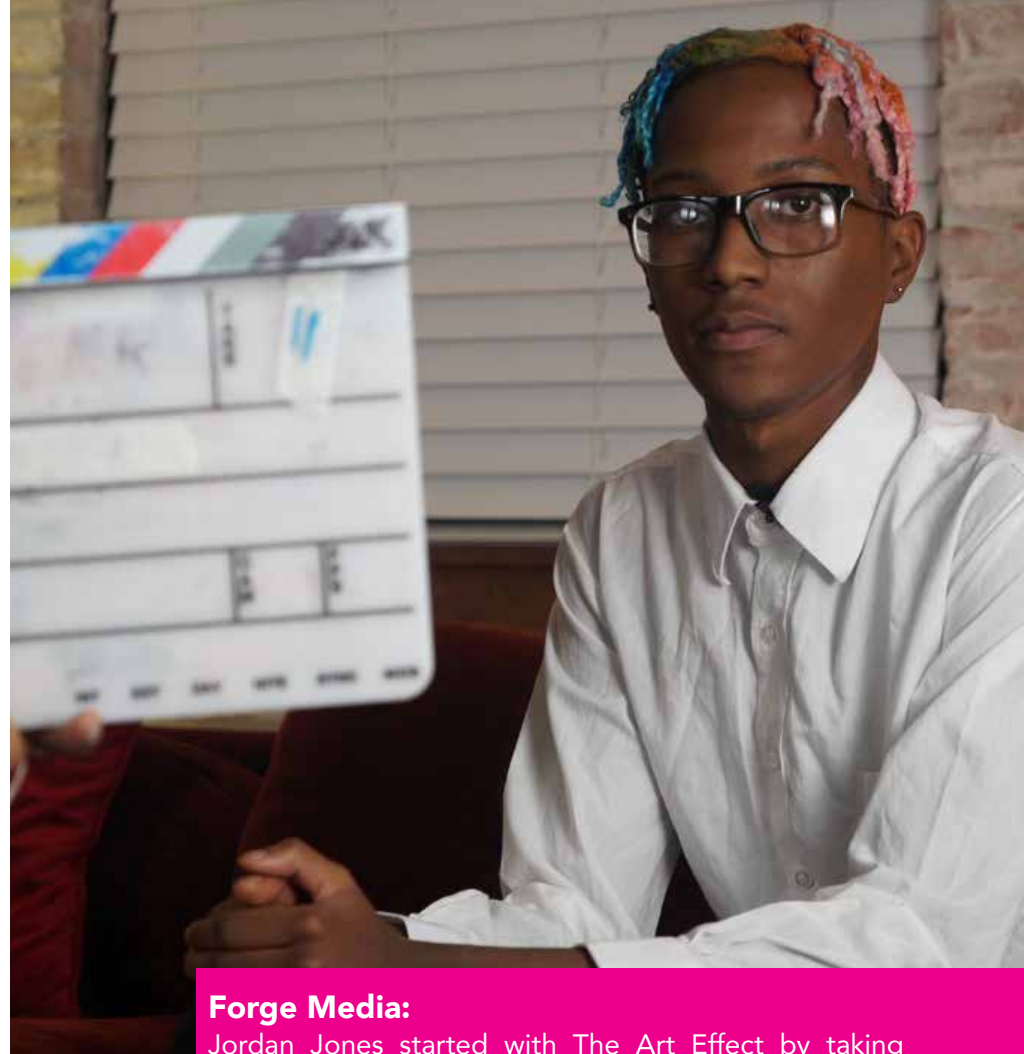
of all senior students who applied for college **entered a 2 or 4-year institution**



Friday Night Lights:
The Art Effect partnered with the Poughkeepsie City School District and the City of Poughkeepsie to become an anchor partner in the new Friday Night Lights initiative, an academic enrichment program designed to provide hands-on learning opportunities through the use of arts, music, athletics, and technology outside of school time. From May to December, we directly served 190 youth with painting, watercolor, stenciling, sketching, animation, and digital music composition classes.



MADLab:
The 2019, youth in the Media, Art, and Design Lab (MADLab) program designed and installed four public art pieces, made in part from litter pulled from the creek, at the Pershing Knolls public park site just down the street from The Art Effect. Youth presented their designs to the Poughkeepsie Public Art Commission, who realized soon after that there was no official procedure for city approval for art in public places. Sparked by the initiative shown by MADLab youth, by the end of 2019, the City adopted a 5-point resolution for creating an official procedure for creating public art installations.



Forge Media:
Jordan Jones started with The Art Effect by taking intermediate-level film classes in the Spark Studios program and pushed to hone his digital design and camerawork skills. In 2019, Jordan began working in the Forge Media's apprenticeship program on film shoots and participating in its intensive production assistant bootcamps. Now, Jordan is doing freelance media production work as he continues to build and lay a firm foundation of experience towards his chosen career.

PROGRAM OVERVIEW

Catalyzing youth empowerment and community engagement through the arts and media across the Hudson Valley, The Art Effect's progressive, dynamic programs combine both visual art and media art into a program sequence with three stages: **Explore**, **Experience** and **Excel**.

Explore
Explore programs are immersive, introductory-level visual arts and media experiences for students primarily ages 4-11, aimed at empowering participants to find their creative voices.

- Arts for Healing
- Arts for Justice
- Mobile Media Labs
- Dutchess and Ulster Arts Camps
- Empire After School Arts Program
- Friday Night Lights

Experience
Experience programs are carefully curated arts and media courses for students ages 11-18, created to foster self-discovery and the development of technical and creative art skills, as well as social intelligence, leadership, communication and teamwork.

- MADLab
- Spark Studios
- In-School Residencies and Professional Development

Excel
Excel programs are experiential learning opportunities for youth ages 14-24 to gain essential workforce development and college preparatory skills through real-world work placements, high-level art training, mentoring, and advanced educational experiences.

- Art Institute
- Forge Media
- Media and Arts Advancement Program

From our littlest artists to our burgeoning filmmakers, every student at The Art Effect learns how to cultivate and share their unique vantage points with the world and achieve their loftiest goals.

“The Art Effect has helped me by really allowing me to establish an idea of what I would want my career to look like in the very near future, as well as giving me a significant quantity of information to make use of along the journey. It’s provided me an opportunity to do something with my time that I genuinely enjoy and, to my surprise, could turn out to be quite lucrative.”

— Jordan Jones, Forge youth producer

“The Art Effect opened up a piece of the world that I didn’t think would be open to my son. The arts brought out the best in him in the way a traditional classroom would never have...If I can see what happened here multiplied across all young people in the Hudson Valley, that’s the future I want to grow old in.”

— Sharley McIver, Jordan Jones’ mother



BY THE NUMBERS

2,120
Number of participants directly served

97
Youth employed through workforce development programs

65
Youth successfully completed a creative portfolio of at least 3 visual art and/or media pieces that can be used to apply to jobs or colleges

\$6,339,540
Merit-based scholarships offered to college-bound seniors

136
Scholastic Art Awards
Students of The Art Effect's Art Institute program received

100%
Summer MADLab students reported feeling ready for an entry-level job in the arts/media industries, with 50% feeling "extremely" ready

165
Number of short films created

30
School residencies successfully conducted

4,703
miles away:
"Freemium" screened at Bucharest's Super International Teenager Film Festival

36
Gold Keys

39
Silver Keys

1
Silver Portfolio

50
Honorable Mentions

2,313
Art and media projects created in the Empire Afterschool Arts Program

70
Teachers received professional development trainings in topics such as "Arts for Social-Emotional Learning" and "Visual and Media Literacies in the Arts Classroom"

318
Poughkeepsie City School District students enrolled in the Empire Afterschool Arts Program in Spring 2019

10
Films created by youth at The Art Effect traveled to 12 festivals around the globe, with a total of 33 festival selections

2019 AWARDS

The Art Effect was honored as the United Way of Dutchess-Orange Region
2019 Champion Non-Profit

Todd Poteet, former Director of the Arts, received the Scholastic Arts & Writing Award for **Excellence in Arts Education**

Mary Ellen Iatropoulos, Director of Education, received the Hudson Valley Regional Chamber of Commerce's **"40 Under 40 Mover & Shaker Award"**

In 2019, "The Edge" won **two awards**, "Lockdown" won **two awards**, "Santa Woman" won **two awards**, "Here's a Toast" and "Shareef Cousin - Keith DiPalo" **won awards**, and **3 films placed as semi-finalists at film festivals**



Jason Bard Yarmosky

Paramount
NETWORK

INKMASTER



Elva Cruz



S.M. Creanza



Sad'e Sharas



Isaac Toonkel

ALUMNI SUCCESSES

- **S.M. Creanza** wrote, illustrated, and self-published "Cricket & Bird," a story about a girl who is thrown into the magical adventure of a lifetime, now available through Barnes & Noble, Amazon, and other major distributors.
- **Kaitlyn Frank** made her Broadway acting debut in the ensemble of "My Fair Lady" and starred in the Off-Broadway production of "We Are The Tigers".
- **Joseph Garcia** received a silver play button for getting 100,000 subscribers on YouTube. He's currently at 165K subscribers and counting!
- **Imyra Maxwell** had her first art exhibition presented by the Cocoon Theatre Visual Arts Initiative, which showcased her figurative work. She is studying Drawing at Bradley University.
- **Emily Ritz** completed her second album "In Love Alone," which will be dropping in 2020, and in May she had a solo art exhibition, "Solipsist," at Monolight in Red Hook, NY.
- **Sad'e Sharas** orchestrated the Inaugural Black Excellence Community Gala in Poughkeepsie, reconnecting with The Art Effect to make video content for the event that was seen by over 400 attendees.

- **Elva Stefanie** showcased her talent as a tattoo artist on Paramount Network's "Ink Master Season 12."
- **Isaac Toonkel** worked on a team at Reebok to design the SB-01 Floatride Space Boots that will be worn by astronauts heading to the International Space Station this year.
- **Ester Wells** spent the summer as a production intern at "This Week with George Stephanopoulos" where she also wrote and contributed reporting to breaking stories published by ABC News.



- **Lamar Wint** worked on over 70 different freelance projects in 2019 and he earned his first professional PA credit on the short film "Shots Fired" directed by Hezues R.
- **Jason Bard Yarmosky's** artwork "Wintered Fields" traveled the country with the "Men of Steel, Women of Wonder" exhibition and has been acquired by the Crystal Bridges Museum of American Art to become a part of their permanent collection.

LISTENING FOR GOOD

At The Art Effect, we value the input of the students and families we serve and use it to help us determine the changes we need to make in our organization. In 2019, we implemented the third of the annual organization-wide Listen for Good feedback loops.

You told us we're still doing an above-average job and that we're even better than last year, with a Net Promoter Score (NPS) of 71 (above the national benchmark, and our highest NPS yet). In fact, a majority of respondents gave The Art Effect 9 out of 10 or 10 out of 10 for how well we serve you. In addition, 50% of respondents say we meet their needs extremely well, with another 42% say their needs are met "very" well. 87% of respondents report that staff always treat them with respect, a 5% increase over last year. "I would just like to thank The Art Effect for treating me like family. It was a great experience and I'm glad I got to meet a lot of great people." - Feedback from a 2019 Youth Workforce Program Participant

Based on your 2018 Listen for good feedback, we heard that we needed to put more work into our equity, diversity, and inclusion practices. As a result, in 2019 we launched the Media & Arts Advancement Program (MAAP) within the Art Institute. MAAP is a bridge program designed to use evidence-based practices to support first-generation college-bound students in graduating high school and moving on to a two- or four-year degree. In 2019, MAAP served 10 low-income Poughkeepsie youth with small group support, college guidance, and scholarships to the Art Institute, and will continue to expand in the years to come. We are proud that this important work in using #FeedbackForEquity was highlighted in the Chronicle of Philanthropy in partnership with the Fund for Shared Insight (<https://www.philanthropy.com/article/Feedback-Can-Be-a-Catalyst-for/247585>).





2019 EVENTS

The Art Effect was out and about in the community in 2019 through art exhibitions, happy hour events, and our creative twist on a gala!

TEEN VISIONS EXHIBITIONS

January 4 - January 18, 2019

Teen Visions at the Poughkeepsie Trolley Barn featured more than 70 paintings, drawings, photographs, and mixed media works created by students in the 2018 Summer Art Institute.

September 6 - September 20, 2019

Held at The Art Effect's Carole J. Wolf Gallery and featuring the work from youth in The Art Effect's 2019 summer programs.

ART AFTER HOURS

January 18, 2019

At this unique happy hour event at the Poughkeepsie Trolley Barn, over 120 attendees enjoyed food and beverage tastings from local vendors, viewed the Teen Visions exhibition, and enjoyed live music.

REEL EXPRESSIONS INTERNATIONAL TEEN FILM FESTIVAL

April 6, 2019

In its seventh year, Reel Expressions showcased 14 incredible films by the next generation of media-makers at the Bardavon 1869 Opera House in Poughkeepsie. Over 300 people celebrated youth creativity and teen perspectives on important societal issues.

EXPOSURE PHOTOGRAPHY EXHIBITION

April 26 - May 10, 2019

Highlighting the creativity of young people in traditional darkroom, digital, and experimental photography, Exposure is one of very few juried student photography exhibitions in the Hudson Valley and showcased over 100 artworks at the Carole J. Wolf Gallery in Poughkeepsie.

ART AFTER DARK

October 16, 2019

Held at the Locust Grove Estate in Poughkeepsie, Art After Dark honored community leaders Karen & Nevill Smythe and artist Jason Bard Yarmosky, 2006 alumnus of The Art Effect, for their work creating new narratives in the Hudson Valley. Guests experienced Jason's large-scale artworks and had fun creating their own new narratives in the night's immersive arts experiences.

PKGO GETTERS:

PANEL DISCUSSION WITH HBO

November 6, 2019

Part of a collaboration between the City of Poughkeepsie and The Art Effect, this event featured a youth film screening and a Q&A with a panel of HBO production members from "I Know This Much Is True," recently filmed in Poughkeepsie.

HUDSON VALLEY

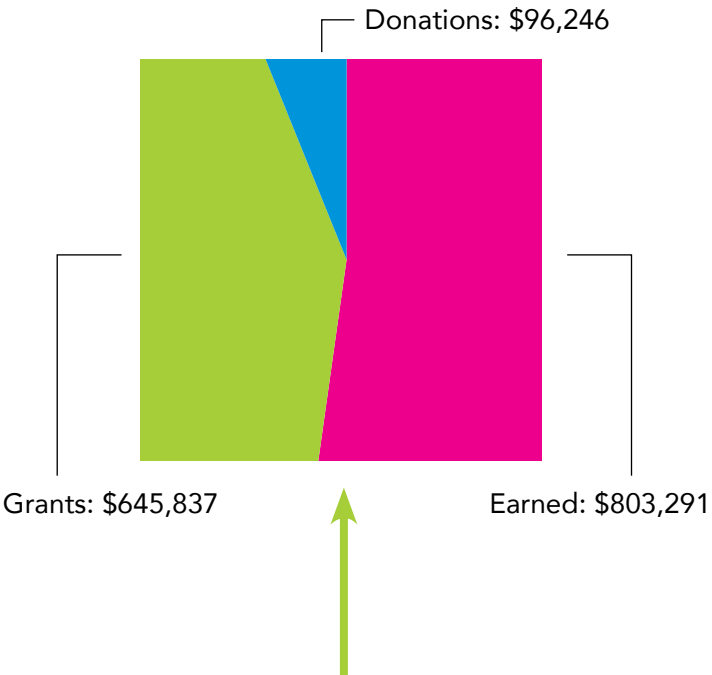
REGIONAL PORTFOLIO DAY

November 8, 2019

Over 40 representatives from colleges critiqued youth portfolios and reviewed the educational plans of local youth, giving over 350 students and their families a true advantage as they contended for acceptance into top art schools. Held at the Henry A. Wallace Center at The FDR Presidential Library and Home in Hyde Park, NY.

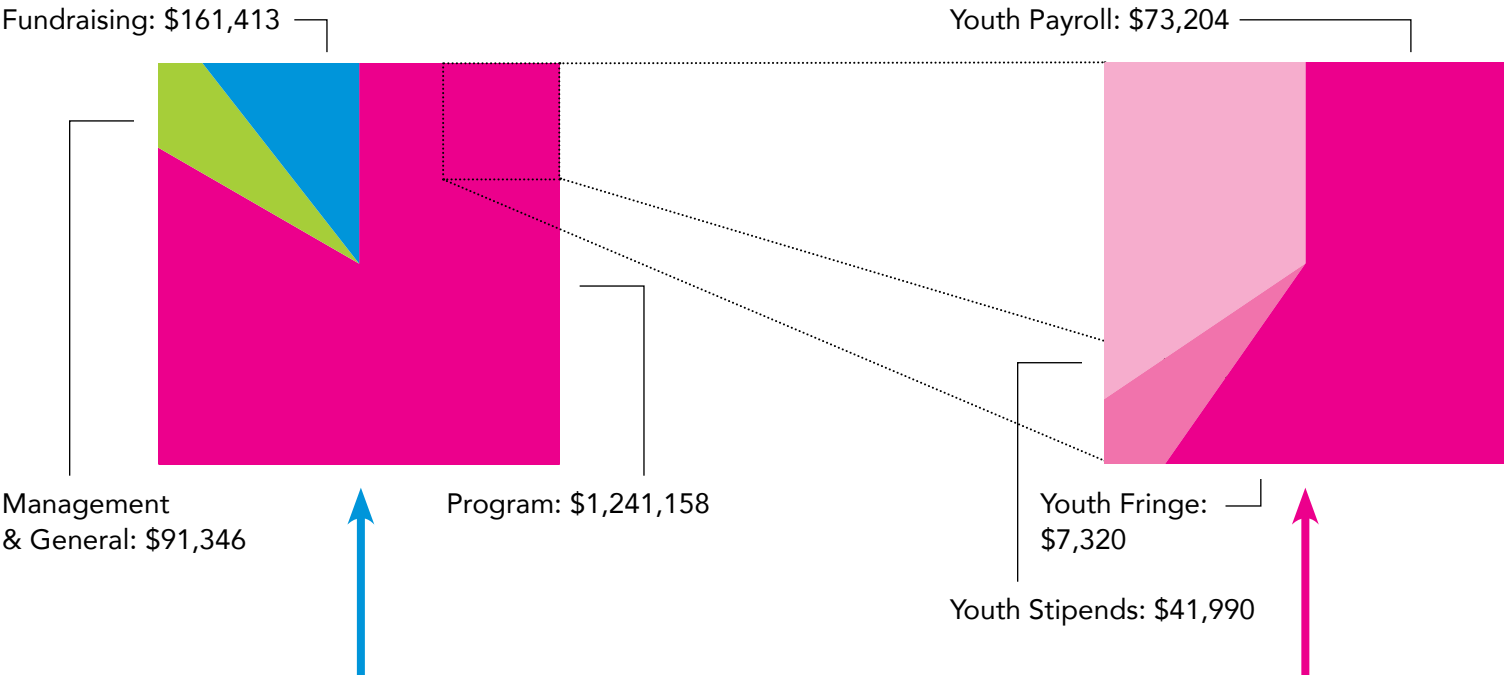
2019 FINANCIALS

Consolidated Income: \$1,545,374



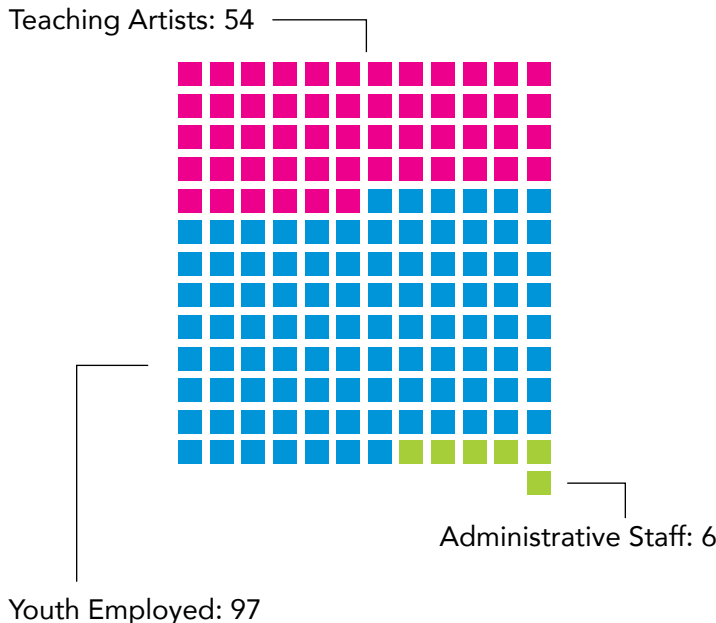
Net income:
\$51,457

Consolidated Expenses: \$1,493,917



83% of
expenses go
straight to
programs

\$122,514
directly
to youth
employment



*Note: Based on unaudited 2019 financial statements.

2019 SUPPORTERS

\$100,000 +

County of Dutchess
The Dyson Foundation
Dutchess County Workforce
Investment Board
Poughkeepsie City School District

\$10,000 – \$99,999

Anonymous
CreativityWorksNYS - Carnegie Hall
Children's Home of Poughkeepsie
City of Poughkeepsie
Cornelia T. Bailey Foundation
Gap Foundation
Henry L. Kimelman Family Foundation
Jane W. Nuhn Charitable Trust
Geraldine and Lawrence Laybourne
National Endowment for the Arts
New York State Council on the Arts
New York State Pollution
Prevention Institute
Jeannette F. Schlobach Fund of the
Community Foundations of the
Hudson Valley
Robert G. Auchincloss Advised Fund of
the Community Foundations of the
Hudson Valley
Leslie C. and Irene G. Roe Fund of
the Community Foundations of the
Hudson Valley
The Cowles Charitable Trust
United Way of the
Dutchess-Orange Region



\$1,000 – \$9,999

Adams Fairacre Farms
Anonymous
Central Hudson Gas & Electric Corp
Wollner/Troccia Family Fund of the
Community Foundations of the
Hudson Valley
Ann and Abe Effron Donor Advised
Fund of the Community Foundations
of the Hudson Valley
Drake Creative Collaborative
Dutchess Community College
Lisa Rubenstein and Rick DuVall
Gerald A. Doering Foundation
Harmon & Castella Printing
Deirdre Burns and William Hoynes
Hudson Valley Credit Union
Hudson Valley Magazine
Kearney Realty & Development Group
Kathleen and Stuart Kofsky
C. Lynne Kramer
Levine & Levine, PLLC
Lara Litchfield-Kimber
Marist College
Marshall & Sterling Insurance
McCabe & Mack LLP
Mid-Hudson Valley Federal
Credit Union
Mike Arteaga's Health
& Fitness Centers
N & S Supply, Inc.
Barry Oberman
Omega Institute for Holistic Studies
Organic Hudson Valley
James Ottaway
Poughkeepsie Awesome Foundation
Niki Pagones Quinn
and Michael J. Quinn
Alison Spear and Alexander Reese
Rhinebeck Bank
Karen and Nevill Smythe

Leah Mill Stier and Christopher Stier
The Angell Foundation
The George A. Strba Charitable Trust
The Treehouse Foundation
of the Hudson Valley, Inc.
Gloria Turk
Ulster Savings Bank
Mary Louise Van Winkle
Vanikiotis Group LLC
Vassar College
Visit Vortex
Carole and Ted Wolf

\$500 – \$999

Anonymous
Aronson Foundation
Arts Mid-Hudson
Kathleen and Richard Bell
Tom Bernstein
Beverly Kaufman and David Bloom
Theodora and Roy Budnik
Bunnell Family Donor Advised Fund of
the Community Foundations of the
Hudson Valley
Real Property Abstract
& Title Services, LLC.
Culinary Institute of America
Sybil Del Gaudio
Carol and Kenneth Fenichel
Tessa Friedman
Andrea Reynolds and Sean Griffin
Patricia and William Hollick
E.H. Rick Jarow
Rima and Charles Liscum
Prime Print Shop
Rosticceria Rossi & Sons, LLC
Beth Walters and John Storyk
Jennifer Swantz
Rachel and Steven Tinkelman
Joan and Raymond VanVoorhis
Amy and Michael Yarmosky

\$250 – \$499

Doris Adams
Lorenzo L. Angelino, Esq.
Sandy and Mike Arteaga
Nicole Baker and Roger Chi
Roger Connor
DSL & Co.
Joy and Christopher Dyson
El Azteca Mexican Deli
Family Services Inc.
Judith Elkin and Eugene Fleishman
Foreign Object Beer Company
Susan Grove
Nicole Fenichel-Hewitt and
Christopher Hewitt
Hollick Contracting LLC
Colleen and DeForest Howland
Dana Gavin and Brian Kelly
D. Christopher Kroner
George Laws
Eileen and Peter Leonard
Gaye and Stephen Mallet
Kathleen Mantaro, MD
Mediation Center of Dutchess County
Jode Millman
Nostrano Vineyards
Amy and Bryan Olson
Victoria and Daniel Oppenheim
Joy and Donald Peterson
Kate and Paul Peterson
PFK O'Connor Davies LLC
Teresa and Thomas Quinn
Debi Duke and Steve Rosenberg
Jacky Davis-Soman and David Soman
Elaine Sproat
Mary E. McDonald
and Joseph C. Steiniger
Support Connection Inc.
Alexandra Tuller and Dean Temple
The Village Frame Shop, LLC



Kristine Turcy-Cahill
Twisted Soul Food Concepts

\$100 – \$249

Anonymous
Jonathan D. Addelston
Paola Bari and Jeffrey Aman
Adrienne and George Baker
Catherine and Mike Bakker
Mary Louise Ball
Barrett Art Center/Dutchess County
Art Association
Barton Orchards
Theresa Bedoya
Abbie Bloom
Hannah H Bowton
Emily and Michael Burdis
Chakra Bowls
William Charnock
Diane Cicatello, MD
Benjamin Coonley
Cyn's Sweet Tooth
Mary Ellen and Scott Czesak
Anna and Michael deCordova
Durants Party Rentals
Dutchess Beer Distributors
Jack Effron
Debra and Michael Flanigan

Michelle Franciose
Felice Frankel
Frankie & Emi Floral Design
Linda and Norbert Freisitzer
Elizabeth and Charles Freni
Gabriella Fryer
Miriam and Burt Gold
Margery and Arthur Groten
Robert Harris
Sue Hartshorn
Tina and David Hawkinson
Terry and John D Heinzmann
David Held
Rebecca Herron
Ethan Hofmayer
Barbara Iatropoulos
Integrated Enterprise Solutions, Inc.
Neil S. Janovic
Julie and Paul Jee
Harriet Kaufman
Sarah Yarmosky Kemink
and Jarid Kemink
Barbara and Bradford Kendall
Elizabeth and Maurice Kinkade
Arlene and Thor Larsen
Mary Linge
Kenneth Mandelbaum
Michelle and Robert Mannino

Diana Marinovic
Mary Meeker Gesek
Mid-Hudson Children's Museum
Jody Miller
Suzanne La Rocca and David Moss
Mechelle and Doug Nobiletti
North River Roasters
Noshi's Coney Island
Breanna Lee Nussbickel
Plan Bee Farm Brewery
Poughkeepsie Day School
Natalie Quinn
Neila Radin
Kathleen McLaughlin
and John Raugalis
Red Cap Cleaners
Greer and Timothy Rychcik
Judy Sanford
Reid Sczerba
Senator Sue Serino
Patricia Silver
Slate Point Meadery
JoAnn and Michael Solliday
Nikki Papadopoulos
and Michael Sprague
Sprout Creek Farm
Katherine Stickers
Karen Finnegan and Kevin Svoboda
Laryssa Temple
The Educated Chef
Diana Salsberg and James Thompson
Shelley and Steven Turk
Adam Vitarello
Madonna Vitarello
Virginia Vitarello
Suzanne Vromen
Walkway Over The Hudson
Patricia Wineapple
Zimmer Brothers

\$50 – \$99

Anonymous
John Atherton
Jennifer and Ian Becker
Bena Silber and Edgar Berkel
Patricia Bjorkgren
Haldora Bjornsson
Bolt Mechanics
Diane Purcell Boujikian
and Mark Boujikian
Lisa Bowen
Cheesecake Heaven
John Cirincion
Cynthia Cohen
Karen Edelman and Brian Cournoyer
Richard Crenson
Erika Cristian
Veronica Curley
Kristen and Vincent DeClemente
Johanna DeKrey
Maria and Fred Dewald
Dr. Pamela Edington
Cyra and Brian Erwin
Kelly Farrell
Ita Rahilly and Louis Fish
Gretchen and Brendan Fitzgerald
Samantha Free
Ruth Aldrich Gau and M. Gregg Gau
Terrie Goldstein
Jeffrey Graham
Matthew Gray
Jamie Greene





M. Leontine Hartzell
Fairouz and Frank Hasselmark
Melissa Hewitt
Ilene Hochman
Muriel Horowitz
Christine Howlett
Hudson River Housing
Kathryn Bohan and Damon Hurd
Judith Harkavy and Stan Israel
Deedra and Michael Kaake
Ann Kalmbach
Laraine Kautz
Olena Kebalo
Roman Kichorowsky
Kelly and Edward King
Mark Hsiao and Howard Koeppel
Jennifer and Jeremy Landis
Anna and Sebastian Langdell
Sam Laybourne
Carole Braden and Reiner Leist
Danielle and Joshua Mackey
Grace and Michael Martin
Stacey Mesler
Michele Muir and Bob Miller
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Diane and Feza Oktay
Jude Pernot
Carolyn Phillips
Elizabeth Proscia
Lisa and Brian Reid
Stephen Rose
Marilyn and Edward Rosenberg

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Deana and Jamie Schmidt
Stacey Schaffer and Eric Schwartz
Patricia L. Sexton
Angela and Candice Signor-Brown
Kim Simmons
Shelley and Ronald Tatelbaum
Lisa Thompson
Sarah Timberlake Taylor
Nell Tivnan
Komiko Candelario-Toth
and Steven Toth
Joseph Troche
Dana and Marc VanderHeyden
Cesar Vera
Elizabeth Waldstein
Emily Wenner
David Wu

\$1 – \$49

Anonymous
Michelle and Christian Agnew
Francisco Andrade
John Asuncion
Christopher Audette
Sheila Erandio and Ascher Baer
Lia Barning
Guy Barroilhet
Leslie Battistoni
Joshua Baum
Brion Bickerton
Melissa Bloom
Lynn Born
Susan Brearley
Hannah Brenner-Leonard
Duane Brown
Jeanine Byrnes
Melissa Campbell-Langdell
Ilene and Jack Cohen

Corene Concepcion-Rivera
Ryan Cronin
Lori and William Croushore
John Dea
Jamie Dea
Cayla Dennis
Christina DiMarco
Catherine Sanchez and Eric Duvivier
Melissa Dvozenja-Thomas
Audra Gerty
Rebecca Goldberg
Teri Gil and Steve Greenfield
Toni Hamilton
David Henningsen
Paul Hesse
Fatou Bintou and Kieron Hinds
Ellen Waggener and Paul Hirsch
Lauren Hollick
Karen Howard
Carolyn Hurley
Laura and David Ketner
Anthony Kim
Jeffrey Kosmacher
Deborah D. and Daniel P. Kuffner
Viraj Kumar
Emmy Laybourne
Jacqueline Lieske
Valeria Lombardi
Daniel Madsen
Jennifer and Mark McCabe
Samantha McGrew
Sharley Mclver
Michael McPhillips
Margaret Mealia
Karen Michel
Rachel Miller
Marie Murphy
Nancy and Michael Murphy
Jaime Murphy
Nanci Ocello

Kathryn Phipps
Lilli Platt
Marilyn Rodriguez Wong
Sheila and Edward Silverman
Dorian Skelton
Susan and Todd Smith
Yancey Stanforth-Migliore
Andrew Steinitz
Robert Stevens
Catherine Monian and William Straus
Elizabeth (Tilly) Strauss
Alice Taylor
James Tedesco
Ann Teed
Alicia and Matthew Tether
Dylan Thomson
Mahto Topah
Mirabai Trent
Christopher Uhl
Betsy and Alex Valentin
Rochelle Victor
Leah Vinton
Maya Wainhaus
Sarah and Thomas Weikel
Allison Weinger
Lisa Aiello and David Weinstein
Olivia Weinstein
Johanna Wermuth
Rachel Whitenton
Tobias Wilkinson
Greta Winograd
Eva Woods Peiró



2019 PARTNERS

We couldn't do what we do without the support of the numerous program partners throughout the Hudson Valley. Thank you to our 2019 program partners!

4th State Metals
Anderson Center for Autism
Arts Mid-Hudson
Beacon Independent Film Fest
Black Excellence Community
Blueprint Consulting LLC
Career Action Center at Poughkeepsie High School
Carolynnn Costella & The Vassar College Library
Cary Institute of Ecosystem Studies
The Chamber Foundation
The Children's Home of Poughkeepsie
City of Poughkeepsie Government
Community Family Development
Community Matters 2
Connor & Associates
Cornell Cooperative Extension Dutchess County
Dutchess BOCES
Dutchess Community College
Dutchess County Department of Community and Family Services

Dutchess County Regional Chamber of Commerce
Dutchess Tourism, Inc.
Dutchess County Workforce Investment Board
Dutchess County Youth One Stop
Eleanor Roosevelt Center at Val-Kill
Elinor Bunin Munroe Film Center at Lincoln Center
Envyus Sound & Multimedia
Family Services, Inc.
First Friday Poughkeepsie
Franklin D. Roosevelt High School
HBO
High Meadow School
Howland Public Library
Hudson Correctional Facility
Hudson River Housing, Inc.
Hudson Valley Design Lab/MASS Design
Hudson Valley ReEntry Network
Hudsy
Locust Grove Estate

Marist College Liberty Partnerships Program
Millbrook Community Preschool at Grace Church
Magic Box Productions
Mid-Hudson Children's Museum
New York State Art Teachers Association, Region 7
New York State Media Arts Teachers Association
Poet Gold
Poughkeepsie City School District
Poughkeepsie Day School
Poughkeepsie Performing Arts Academy
Poughkeepsie Public Arts Commission
Poughkeepsie Public Library District
Poughkeepsie Underwear Factory
Red Hook Community Center
Rosticceria Rossi & Sons, LLC
Scenic Hudson
Smart Staffing Group
Stockade Works

Story Screen Beacon Theater
SUNY New Paltz
Support Connection, Inc
The Poughkeepsie Trolley Barn
Trees for Tribs
Ulster BOCES
Upstate Films
Vassar College
Walkway Over the Hudson
Wappingers Central School District
Wappingers Junior High School
WVKR
Zhane's Palette

Together, we are **The Art Effect.** Our work could not be done without the support of our community and donors. **Thank you!**

Join us as we empower youth to discover their creative voices by donating at felthearteffect.org/donate.

THE ARTEFFECT

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*as of December 31, 2019